

# ***PROCESSÓ EN LA LLOSA***



***(Marxa de Processó)***



***Artur Puchalt***

# PROCESSO EN LA LLOSA

(Marxa de Processó)

Artur Puchalt

$\text{♩} = 40$

Dolçaina 1

Dolçaina 2

Tablalet

Bombo

5

10

15

D.C.

# PROCESSO EN LA LLOSA

**Dolçaina 1**

**(Marxa de Processó)**

**Artur Puchalt**



# PROCESSO EN LA LLOSA

**Dolçaina 2**

**(Marxa de Processó)**

**Artur Puchalt**



Tabalet

# PROCESSO EN LA LLOSA

(Marxa de Processó)

Artur Puchalt

$\text{♩} = 40$



6



11



Bombo

# PROCESSO EN LA LLOSA

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$\text{♩} = 40$

1 2 3 4 5

The first staff of music is written in 2/3 time. It begins with a whole rest. The second measure contains a quarter note followed by two eighth notes. The next five measures each contain a slash with a dot above it, indicating a drum roll. The final measure contains four eighth notes.

9

1 2 3 4 5

D.C.

The second staff of music begins with a quarter note followed by two eighth notes. The next five measures each contain a slash with a dot above it, indicating a drum roll. The final measure contains a quarter note followed by a whole rest.